



PROGRAMMA DEFINITIVO

LINGUA E CIVILTÀ' INGLESE

Prof.ssa Laura Nanna

a.s. 2019/2020

CLASSE:5DSA

Libri di TESTO:

M.Spiazzi, M.Tavella, M.Layton, *Compact Performer Culture & Literature*, LINGUE ZANICHELLI

THE VICTORIAN AGE

SPECIFICATION 5: A TWO-FACED REALITY:

HISTORICAL, SOCIAL AND CULTURAL CONTEXT AND THEMES

The first half of Queen Victoria's reign p.148-149

Life in the Victorian town p.150

The Victorian Compromise p.154

The Victorian Novel p.155

Charles Dickens and children p.156-157

Charles Dickens and Charlotte Bronte and the theme of education

The British Empire p.173-174

Charles Darwin and evolution p.176

Victorian hypocrisy and the double in literature p.178

Aestheticism and Oscar Wilde: the brilliant artist and Aesthete p.183-184-186

AUTHORS AND TEXTS

Charles Dickens:

- Coketown from *Hard Times* p.151-152
- The definition of a horse from *Hard Times* p.161-162-163
- Oliver wants some more from *Oliver Twist* p.158-159

Charlotte Bronte:

- Punishment from *Jane Eyre* p.164-165-166

Rudyard Kipling:

- *The White Man's Burden* p.175

Robert Louis Stevenson:

- chapt 10- Jekyll's transformation (photocopy) from *The Strange case of Dr Jekyll and Mr Hyde Oscar Wilde:*
- Preface *To The Picture of Dorian Gray (photocopy)*
- extract from ch 2 from *The Picture of Dorian Gray(photocopy)*

EXTRA MATERIAL:

- ❑ **VIDEOPRESENTATION:THE VICTORIAN AGE** <https://youtu.be/IQi3gXnCh2g>
- ❑ texts about Darwin and natural selection
- ❑ Decadentismo and Aestheticism: introduction-Reading 2 extracts from 'A'rebours' by Huysman and from 'Il Piacere'di D'Annunzio: comparisons

MODERNISM

SPECIFICATION 7: THE GREAT WATERSHED

SPECIFICATION 8. A NEW WORLD ORDER

HISTORICAL, SOCIAL AND CULTURAL CONTEXT AND THEMES

World War I p.226-227

World War I in English painting (Paul Nash) p.231-232

Modern poetry:tradition and experimentation p.233

The War Poets p.234

T.S.Eliot and the alienation of modern man p.243

The Modern Novel p.250-251

James Joyce and Dublin p.264-265

Virginia Woolf and 'moments of being' p.270-271

The Usa in the first decades of the 20th century p.280-281

F.S.Fitzgerald: the writer of the Jazz Age p.284-285

The dystopian novel p.303

George Orwell and political dystopia p.304-305

AUTHORS AND TEXTS

- *Rupert Brooke:* 'The Soldier' p.235
- *Wilfred Owen:* 'Dulce et Decorum Est' p.236-237
- E.Hemingway:'Old man at the bridge' (photocopy)
- *T.S.Eliot:* 'The Hollow Men' (photocopy)
- *Ezra Pound:* *In a station of the Metro* (photocopy)
- *-E.E.Cummings 'L(A)-*(photocopy)
- *J.Joyce:* 'Eveline' from *Dubliners* p.266-267-268-269
- *V.Woolf:*from 'Mrs Dalloway' ch 1 -the beginning of the novel-(photocopy)
- *V.Woolf:*from 'A Room of one's own' -Quotations -(photocopy)
- *L.Hughes:* 'Dreams' and 'What happens to a dream deferred?' (photocopy)

- *F.S.Fitzgerald*: from *The Great Gatsby*: extracts from ch 3- 5-9 and the end.
- G.Orwell: extracts from *1984*- The beginning of the novel-Room 101

EXTRA MATERIAL/ACTIVITIES (anche sulla piattaforma CLASSROOM):

- ❑ VIDEOPRESENTATION:THE MODERN AGE OVERVIEW
<https://youtu.be/pyPFTsUfq2o>
- ❑ THE THEME OF WAR:War photos and listening to Masters of War by B.Dylan
- ❑ GROUPWORK: PHOTOESSAY ABOUT WAR
- ❑ FINDING A BOOK COVER FOR 'OLD MAN AT THE BRIDGE'
- ❑ Teacher's Videolesson on 'Dulce et decorum est pro patria mori'
- ❑ WRITING A HAIKU
- ❑ The objective correlative (definition)-
- ❑ Intertextuality(definition)-extract from 'Ulysses, order and Myth' (TS.Eliot)
- ❑ Videolezione su Modernist fiction: J.Joyce and V.Woolf-the STREAM OF CONSCIOUSNESS
- ❑ Creation of a TIMELINE about WOMEN RIGHTS (pairwork)
- ❑ Watching the video 'The Roaring Twenties'::<https://edpuzzle.com/assignments/5eac5459b8ab33f087d90c6/watch>
- ❑ Comparison of scenes from two versions of the movie 'The Great Gatsby' (version 1974; version 2013)
- ❑ PPT presentation:George Orwell
- ❑ Comment on an **article about Orwell's novel and its relationship with our contemporary society**:<https://www.bbc.com/culture/article/20180507-why-orwells-1984-could-be-about-now?referer=https%3A%2F%2Fwww.google.com%2F>
- ❑ Creation of a virtual tour about a chosen theme
- ❑ Creation of mind maps/graphic organisers

Lucca, 10/06/2020

Le insegnanti

Gli studenti