

**Liceo Scienze Applicate
Lingua e Civiltà Inglese
Programma Svolto a.s. 2016/2017**

Classe 5CSA

Da “PERFORMER, CULTURE AND LITERATURE”, Volume Unico (1+2), Volume 3, Zanichelli

THE 19th CENTURY

The Victorian Age, The life of young Victoria, The first half of Queen Victoria’s reign, The building of the railways, Victorian London, Life in the Victorian town, The Victorian Compromise, Victorian Education, The Great Exhibition,
The role of women.

Charles Dickens - *Oliver Wants Some More* from *Oliver Twist*
Coketown from *Hard Times*
The definition of a horse from *Hard Times*

British Imperial Routes, Charles Darwin and evolution.

Rudyard Kipling - *The White Man's Burden*
The Story of Muhammad Din (photocopy)

New Aesthetic theories, Walter Pater and the Aesthetic Movement.

Oscar Wilde - *I Would Give my Soul* from *The Picture of Dorian Gray*
De Profundis (photocopy)

Destination USA, Scientific and Technological Inventions.

Walt Whitman – *I Hear America Singing*

THE 20th CENTURY

The Edwardian Age, Securing the vote for women, World War I, WWI in English painting, Man at war, The Age of total war, Modern poetry: tradition and experimentation.

The War Poets

Wilfred Owen - *Dulce et Decorum Est*

S. Sassoon - *Survivors*

R. Brooke - *The Soldier*

I. Rosenberg - *August 1914*

The Easter Rising and the Irish War of Independence.

W. B. Yeats – *Easter 1916*

A deep cultural crisis, Symbolism and free verse, Sigmund Freud: a window on the unconscious, Freud and the psyche, the Modernist Spirit, the Modern novel, the stream of consciousness and the interior monologue.

T.S. Eliot - *The Wasteland* (general knowledge)

Ezra Pound – *In a Station of the Metro*

James Joyce - from *Dubliners: Eveline, Gabriel's Epiphany (The Dead)*
The Funeral from *Ulysses*
Joyce in Trieste (video)

The USA in the first decades of the 20th century, a new generation of American writers, the American Dream, the Great Depression of the 1930s in the USA.

F.S. Fitzgerald - *The Great Gatsby*

Britain between the wars, the British Commonwealth of Nations, World War II and after, Indian Independence and Mohandas Gandhi, Dystopian fiction, Turbulent times in Britain, Post War Drama: the Theater of the Absurd and the Theater of Anger

Salman Rushdie – *15th August 1947* from *Midnight's Children*

G. Orwell - *Big Brother is Watching You* from *Nineteen Eighty-Four*

S. Beckett - *Nothing to be done* from *Waiting for Godot*

J. Osborne – *Look Back in Anger*

Mid-century America, the Cultural Revolution, the Beat generation, the Civil Rights Movement in the USA, The Irish Troubles

J. Kerouac – *On the Road* (brief notes)

Martin Luther King – *I Have a Dream*

ARTICLES

A Man of Lasting Importance, Emily Mitchell, TIME, June 1995
Queen and Working Mother, Julia Baird, NEWSWEEK, Jan. 2010

Gli alunni

L'insegnante
Angela Di Gino
Giulia Tersigni