

**Liceo Scienze Applicate
Lingua e Civiltà Inglese
Programma Svolto a.s. 2017/2018**

Classe 5CSA

Da “ Compact PERFORMER, CULTURE AND LITERATURE”, Volume Unico, Zanichelli

THE 19th CENTURY

The first half of Queen Victoria’s reign, The Great Exhibition, Life in the Victorian town, The Victorian Compromise, Victorian Education, The Victorian Novel, The British Empire, Burma: the price of Independence, New Aesthetic Theories, Walter Pater and the Aesthetic Movement, The beginning of an American identity, The pioneers and the American frontier, Manifest Destiny, The Question of Slavery, The American Civil War

Charles Dickens - *Oliver Wants Some More* from *Oliver Twist*
Coketown from *Hard Times*
The definition of a horse from *Hard Times*
Victorian Education (photocopy)

Emily Bronte – *Wuthering Heights* (summer reading)

Rudyard Kipling - *The White Man's Burden*
The Story of Muhammad Din (photocopy)

Oscar Wilde - *I Would Give my Soul* from *The Picture of Dorian Gray* (photocopy)
De Profundis (photocopy)

Walt Whitman – *I Hear America Singing* from *Leaves of Grass*

THE 20th CENTURY

The Edwardian Age, World War I, WWI in English painting, Modern poetry: tradition and experimentation, The War Poets, The Easter Rising and the Irish War of Independence, The Troubles, A deep cultural crisis, The Modern Novel, Modernist Writers, The Stream of Consciousness and the Interior Monologue, The USA in the first decades of the 20th century, A New Generation of American Writers, the Great Depression of the 1930s in the USA, Britain Between the Wars, The British Commonwealth of Nations, World War II and after, The Dystopian Novel, The Theatre of the Absurd, Turbulent Times in Britain, Mid-Century America, the Cultural Revolution, The Beat Generation, The Civil Rights Movement in the USA, Britain: the Thatcher years and beyond, The USA from Reagan to Obama

Wilfred Owen - *Dulce et Decorum Est*

R. Brooke - *The Soldier*

W. B. Yeats – *Easter 1916*

T.S. Eliot - *The Cruellest Month* from *The Wasteland*

Extracts from *The Burial of the Dead*, *The Fire Sermon*

Ezra Pound – *In a Station of the Metro*

James Joyce - from *Dubliners: Eveline, The Dead - Gabriel's Epiphany* (photocopy)
The Funeral from *Ulysses*
Joyce in Trieste (video)

F.S. Fitzgerald - *The Great Gatsby* (summer reading)
The American Dream (photocopy)
film- “The Great Gatsby” director Jack Clayton, 1974

G. Orwell - *Big Brother is Watching You* from *Nineteen Eighty-Four*

S. Beckett - *Nothing to be done* from *Waiting for Godot* (YouTube)

J. Kerouac – *On the Road* (plot summary)

Martin Luther King – *I Have a Dream*

Other Readings and Articles

A Man of Lasting Importance, Emily Mitchell, TIME, June 1995

Queen and Working Mother, Julia Baird, NEWSWEEK, Jan. 2010

Survival of the Fittest is a Sham, Grag Graffin, TIME, Sept. 2015

The Age of Total War (from *The Age of Extremes. A History of the World*, Eric Hobsbawm)

Paradise Lost: the mysterious case of the missing utopian novels, Sarah Begley, TIME, Oct. 2017

In God(ot) We Trust, David Smith, The Guardian, 2009

Prof.ssa Angela Di Gino

5 giugno 2018