

**Liceo Scienze Applicate
Lingua e Civiltà Inglese
Programma Svolto a.s. 2019-2020**

Classe 5CSA

Da “COMPACT PERFORMER, CULTURE AND LITERATURE”, Volume Unico ed. Zanichelli

THE 19th CENTURY

The Victorian Age, The first half of Queen Victoria’s reign, The Great Exhibition, Life in the Victorian town, The Victorian Compromise, Victorian Education (photocopy),
The Victorian novel

- Charles Dickens - *Oliver Wants Some More* from *Oliver Twist*
Coketown from *Hard Times*
The definition of a horse from *Hard Times*

The British Empire, Burma: the price of Independence

- Rudyard Kipling - *The White Man's Burden*
The Story of Muhammad Din (photocopy)

New Aesthetic theories, Walter Pater and the Aesthetic Movement.

- Oscar Wilde - *The Picture of Dorian Gray* and the theme of beauty
I Would Give my Soul (photocopy)

The beginning of an American identity, the pioneers and the American frontier, Manifest Destiny, the question of slavery, the American Civil War, the Gilded Age, New American businesses

- Walt Whitman – *I Hear America Singing* from *Leaves of Grass*

THE 20th CENTURY

The Edwardian Age, World War I, WWI in English painting (*The Menin Road* by Paul Nash), The Age of total war (photocopy), Modern poetry: tradition and experimentation.

- Ezra Pound – *In a Station of the Metro*

The War Poets

- Wilfred Owen - *Dulce et Decorum Est*
- R. Brooke - *The Soldier*

The Easter Rising and the Irish War of Independence, the Troubles

A deep cultural crisis, Freud and the psyche, the Modern novel, Modernist writers, the stream of consciousness and the interior monologue.

- James Joyce - *Eveline* from *Dubliners*
The Funeral from *Ulysses*

The USA in the first decades of the 20th century, a new generation of American writers, the Jazz Age and the American Dream, the Great Depression of the 1930s in the USA

- F.S. Fitzgerald - *The Great Gatsby* (entire original version)
The American Dream (photocopy)

Britain between the wars, the British Commonwealth of Nations, World War II and after, Dystopian fiction, Turbulent times in Britain

- G. Orwell - *Nineteen Eighty-Four* – plot, characters, social themes

Mid-century America, the Cultural Revolution, the Beat generation, the Civil Rights Movement

Martin Luther King – *I Have a Dream*

INDIVIDUAL ORAL PRESENTATIONS ON OTHER AUTHORS

Dr. Jeckyll and Mr. Hyde R.L- Stevenson

Heart of Darkness J. Conrad

Mrs. Dalloway V. Woolf

ARTICLES

A Man of Lasting Importance, Emily Mitchell, TIME, June 1995

Queen and Working Mother, Julia Baird, NEWSWEEK, Jan. 2010

FILMS

The Great Gatsby based on the novel by F.S.Fitzgerald (Jack Clayton)

Nineteen Eighty-Four based on the novel by G. Orwell (Michael Radford)

Prof.ssa Angela Di Gino