

**Liceo Scienze Applicate  
Lingua e Civiltà Inglese  
Programma Svolto a.s. 2018/2019**

**Classe 5CSA**

Da “COMPACT PERFORMER, CULTURE AND LITERATURE”, Volume Unico ed. Zanichelli

THE 19<sup>th</sup> CENTURY

The Victorian Age, The first half of Queen Victoria’s reign, The Great Exhibition, Life in the Victorian town, The Victorian Compromise, Victorian Education (photocopy),  
The Victorian novel

- Charles Dickens - *Oliver Wants Some More* from *Oliver Twist*  
*Coketown* from *Hard Times*  
*The definition of a horse* from *Hard Times*

The British Empire, Burma: the price of Independence

- Rudyard Kipling - *The White Man's Burden*  
*The Story of Muhammad Din* (photocopy)

New Aesthetic theories, Walter Pater and the Aesthetic Movement.

- Oscar Wilde - *The Picture of Dorian Gray* and the theme of beauty  
*I Would Give my Soul* (photocopy)

The beginning of an American identity, the pioneers and the American frontier, Manifest Destiny, the question of slavery, the American Civil War, the Gilded Age, New American businesses

- Walt Whitman – *I Hear America Singing* from *Leaves of Grass*

THE 20<sup>th</sup> CENTURY

The Edwardian Age, World War I, WWI in English painting (*The Menin Road* by Paul Nash), The Age of total war (photocopy), Modern poetry: tradition and experimentation.

- Ezra Pound – *In a Station of the Metro*

The War Poets

- Wilfred Owen - *Dulce et Decorum Est*
- R. Brooke - *The Soldier*

The Easter Rising and the Irish War of Independence, the Troubles

- W. B. Yeats and Irish nationalism - *Easter 1916*

A deep cultural crisis, Freud and the psyche, the Modern novel, Modernist writers, the stream of consciousness and the interior monologue.

- T.S. Eliot - *The Wasteland*, extracts from *The Burial of the Dead*, *The Fire Sermon*

- James Joyce - *Eveline* from *Dubliners*  
*The Funeral* from *Ulysses*

The USA in the first decades of the 20<sup>th</sup> century, a new generation of American writers, the Jazz Age and the American Dream, the Great Depression of the 1930s in the USA

- F.S. Fitzgerald - *The Great Gatsby* (entire original version)  
The American Dream (photocopy)

Britain between the wars, the British Commonwealth of Nations, World War II and after, Dystopian fiction, Turbulent times in Britain

- G. Orwell - *Big Brother is Watching You* from *Nineteen Eighty-Four*
- A. Huxley - *Brave New World* (photocopy and video clips)

Post War Drama: the Theater of the Absurd

S. Beckett - *Nothing to be done* from *Waiting for Godot* (YouTube)

Mid-century America, the Cultural Revolution, the Beat generation, the Civil Rights Movement in the USA, the Thatcher years, the USA from Reagan to Obama.

J. Kerouac – *On the Road* (brief notes)

Martin Luther King – *I Have a Dream*

## INDIVIDUAL ORAL PRESENTATIONS

*Wuthering Heights* E. Bronte  
*Dr. Jeckyll and Mr. Hyde* R.L- Stevenson  
*Heart of Darkness* J. Conrad  
*Moby Dick* H. Melville

## ARTICLES

*A Man of Lasting Importance*, Emily Mitchell, TIME, June 1995  
*Queen and Working Mother*, Julia Baird, NEWSWEEK, Jan. 2010  
*Survival of the Fittest is a Sham*, Grag Graffin, TIME, Sept. 2015  
*Babies born with edited DNA stun genetics world*, Alice Park, TIME Dec. 2018  
*Genetic Science will face greater control*, Jennifer Doudna, TIME, Jan. 2019

## FILMS

*The Great Gatsby* based on the novel by F.S.Fitzgerald (Jack Clayton)  
*Never Let Me Go* based on the novel by Kazuo Ishiguro (Mark Romanek)

