

**Liceo Scienze Applicate  
Lingua e Civiltà Inglese  
Programma Svolto a.s. 2016/2017**

**Classe 5BSA**

Da "PERFORMER, CULTURE AND LITERATURE", Volume Unico (1+2), Volume 3, Zanichelli

THE 19th CENTURY

The Victorian Age, The life of young Victoria, The first half of Queen Victoria's reign, The building of the railways, Victorian London, Life in the Victorian town, The Victorian Compromise, Victorian education, The Great Exhibition, The role of women.

Charles Dickens - *Oliver Wants Some More* from *Oliver Twist*  
*Coketown* from *Hard Times*  
*The definition of a horse* from *Hard Times*

The British Empire, Burma: the price of Independence, British Imperial Routes, Charles Darwin and evolution, Creationism vs Evolutionism.

Rudyard Kipling - *The White Man's Burden*  
*The Story of Muhammad Din* (photocopy)

New Aesthetic theories, Walter Pater and the Aesthetic Movement.

Oscar Wilde - *I Would Give my Soul* from *The Picture of Dorian Gray*  
*De Profundis* (photocopy)

The Glided Age, Destination USA, Scientific and Technological Inventions.

Walt Whitman - *I Hear America Singing*  
*Song of the Open Road*

THE 20th CENTURY

The Edwardian Age, Securing the vote for women, World War I, WWI in English painting, Man at war, The Age of total war, Modern poetry: tradition and experimentation.

The War Poets

Wilfred Owen - *Dulce et Decorum Est*  
S. Sassoon - *Survivors*  
R. Brooke - *The Soldier*  
I. Rosenberg - *August 1914*

The Easter Rising and the Irish War of Independence.

W.B. Yeats - *Easter 1916*

A deep cultural crisis, Symbolism and free verse, The alienation of modern man, Sigmund Freud: a window on the unconscious, Freud and the psyche, the Modernist Spirit, the Modern novel, Describing Imperial Britain: Conrad and Forster, The stream of consciousness and the interior monologue.

T.S. Eliot - *The Cruellest Month* from *The Wasteland*  
Ezra Pound - *In a Station of the Metro*

Joseph Conrad - *Heart of Darkness*

E.M. Forster - *Aziz and Mrs Moore* from *A Passage to India*

James Joyce - *Eveline, The Dead* from *Dubliners*  
*The Funeral* from *Ulysses*  
*Joyce in Trieste* (video)

Virginia Woolf - *Clarissa and Septimus* from *Mrs Dalloway*  
The Bloomsbury Group

The USA in the first decades of the first decades of the 20th Century, A new generation of American writers, The Jazz Age and the American Dream, The Harlem Renaissance, The Great Depression of 1930s in the USA, Fighting poverty and hunger.

F.S. Fitzgerald - *The Great Gatsby* (summer reading)

Britain between the wars, The British Commonwealth of Nations, World War II and after, Indian Independence and Mohandas Gandhi, Dystopian fiction, Turbulent times in Britain, Post War Drama: the Theatre of the Absurd and the Theatre of Anger

Salman Rushdie - *15th August 1947* from *Midnight's Children*

G. Orwell - *Big Brother is Watching You* from *Nineteen Eighty-Four* (summer reading)

S. Beckett - *Nothing to Be Done* from *Waiting for Godot* (Youtube)

Mid-century America, The Cultural Revolution, The Beat Generation, The Civil Rights Movement in the USA

J. Kerouac - *On the Road*

Martin Luther King - *I Have a Dream*

## BEYOND THE 20th CENTURY

*Four Continents* (summer reading)  
English speaking voices of other countries

## ARTICLES

*A Man of Lasting Importance*, Emily Mitchell, TIME, June 1995  
*Queen and Working Mother*, Julia Baird, NEWSWEEK, Jan. 2010  
*Survival of the Fittest is a Sham*, Grag Graffin, TIME, Sept. 2015  
*A Scientist gets the Green Light to Edit the Human Genome*, Alice Parks, TIME, Feb. 2016  
*Tabby's Star: The Most Mysterious Star in the Universe Needs You*, Paige Jarreau, 2017 (<http://lsusciencelab.squarespace.com/blog/2017/1/6/tabbys-star-the-most-mysterious-star-in-the-universe>)

*Gordon Ramsay's Beef Wellington*, Gordon Ramsay, June 2015 (<http://www.telegraph.co.uk/foodanddrink/recipes/11678740/Gordon-Ramsays-Beef-Wellington.html>)

What will the future look like? Elon Musk speaks at TED2017, Brian Greene, Apr. 2017 (<http://blog.ted.com/what-will-the-future-look-like-elon-musk-speaks-at-ted2017/>)

## FILMS

*The Importance of Being Earnest* based on the play by Oscar Wilde (Oliver Parker)

*The Great Gatsby* based on the novel by F.S. Fitzgerald (Jack Clayton)

Gli alunni

L'insegnante  
Prof. Angela Di Gino  
Prof. Juri D'Olivo