

ITIS “E. FERMI”

ANNO SCOLASTICO 2016 / 2017

Programma di lingua straniera (Inglese) Classe V Asa

1. Dal libro di testo “**Performer Culture and Literature 1+2**” di M. Spiazzi, M. Tavella, M. Layton sono stati svolti i seguenti moduli:

Specification 10 :

“Coming of Age ”

10.2 The first half of Queen Victoria’s reign.

10.3 The building of the railways (lettura)

10.5 Life in the Victorian town. Charles Dickens: da “Hard Times”: Coketown .

10.6 “A Christmas Carol”: Scrooge’s Christmas.

10.7 The Victorian Compromise;

10.8 The Victorian novel.

10.9 Charles Dickens and children. Da “Oliver Twist”: Oliver wants some more.

10.13 Charles Dickens and Charlotte Bronte and the theme of education. Da “Hard Times”: The definition of a horse.

Charlotte Bronte: “Jane Eyre”. Da “Jane Eyre”: Punishment.

Su fotocopie da “Now and Then”: Emily Bronte: Da “Wuthering Heights”: I am Heathcliff.

Specification 11 :

“A Two-Faced Reality”

11.6 Robert Louis Stevenson: Victorian hypocrisy and the double in literature.” The Strange Case of Dr Jekyll and Mr Hyde”: The story of the door. Jekyll’s experiment : brano su fotocopia. Fotocopia sui temi del romanzo e sulla tecnica narrativa. The Late Victorian Novel:

11.9 Aestheticism.

11.10: Oscar Wilde: the brilliant artist and the dandy. _ Da”

The Picture of Dorian Gray:” Basil’s studio. I Would give my Soul.

2. Dal libro di testo **“Performer Culture and Literature”** di M. Spiazzi, M. Tavella e M. Layton ed. Zanichelli volume 3 sono stati svolti i seguenti moduli:

Specification 13:

“The Drums of War”.

13.5 : Modern Poetry: tradition and experimentation.

13.6 e 13.7: The War Poets. “The Soldier”, di R. Brooke,”

Dulce et Decorum Est” di W. Owen, “Survivors” di S.

Sassoon, su fotocopia; “Does it matter?” di Sassoon. “August 1914” di I. Rosenberg.

13.12: Thomas Stearns Eliot and the alienation of modern man (lettura). Da “The Waste Land”: The Burial of the Dead” (I and II).

13.13: The objective correlative: Eliot and Montale.

Specification 14:

“The Great Watershed”

14.1A deep cultural crisis.

14.2 Sigmund Freud: Freud and the psyche.

14.4 Modernism. The Modernist Spirit.

14.5 The modern novel. The stream of consciousness and interior monologue, su fotocopia. James Joyce, vita e pensiero. Da “Ulysses”: The funeral . Molly’s monologue, (lettura), su fotocopia.

Da “To the Lighthouse”: My dear stand still (lettura).

14.9 James Joyce: a modernist writer. Da “Dubliners”: Eveline. Da “The Dead”:Gabriel’s epiphany.

14.11 Joyce and Svevo: the innovators of the modern novel.

Specification 15:

” From Boom to Bust”

15.2 A new generation of American writers.

15.3 Francis Scott Fitzgerald: the writer of the Jazz Age. Da “The Great Gatsby”: Nick meets Gatsby.

Specification 16:

”A new World Order”

16.7 The dystopian novel.

16.8 George Orwell and political dystopia. _From “ 1984”: Big Brother is watching you. How can You control Memory? (su fotocopia) Room 101 (su fotocopia).

Riguardo agli autori studiati, ci si è soffermati sul pensiero; vita non è stata oggetto di quesiti durante le verifiche svolte; stesso dicasi per le letture assegnate per casa.

Brani di contenuto scientifico/attualità’:

“Why do so many earthquakes strike Japan?” by Denise Chow

“What causes a volcano to erupt and how do scientists predict eruptions? By Jeffrey Parker; both Articles are from “Get the News 2016, Issue of SA WORLDVIEW

Lucca, 04 / 06 / 2017

L’INSEGNANTE

GLI ALUNNI