

## ISI “E. FERMI”

*ANNO SCOLASTICO 2018 / 2019*

Programma di lingua straniera (Inglese) Classe V Asa

1. Dal libro di testo “ **Compact Performer Culture and Literature**” di M. Spiazzi, M. Tavella, M. Layton sono stati svolti i seguenti moduli:

### **Specification 5 :**

#### **“A Two-Faced Reality ”**

5.1 The first half of Queen Victoria’s reign.

5.2 Life in the Victorian town. Charles Dickens: da “Hard Times”: Coketown .

5.3 The Victorian Compromise;

5.4 The Victorian novel.

5.5 Charles Dickens and children. Da “Oliver Twist”: Oliver wants some more.

Da “Hard Times”: The definition of a horse. Emily Bronte: “Wuthering Heights”. Brano su fotocopia :” I am Heathcliff”.

5.9 The mission of the coloniser. Rudyard Kipling: “The White Man’s Burden”.

5.11 Robert Louis Stevenson: Victorian hypocrisy and the double in literature.” The Strange Case of Dr Jekyll and Mr Hyde”: The story of the door. Jekyll’s experiment : brano su fotocopia. Fotocopia sui temi del romanzo di Stevenson e sulla tecnica narrativa. The Late Victorian Novel.

5.13 Aestheticism.

5.14 Oscar Wilde: the brilliant artist and Aesthete.\_ Da “ The Picture of Dorian Gray:” Basil’s studio (su fotocopia). I Would give my Soul (su fotocopia). Dorian’s death.

### **Specification 7:**

#### **“The Great Watershed”.**

7.2 Da “A Farewell to Arms” di Ernest Hemingway: There is nothing worse than war.

7.3 World War I in English painting: Paul Nash and “The Menin Road”.

- 7.4 Modern Poetry: tradition and experimentation.
- 7.5 The War Poets. “The Soldier”, di R. Brooke,” Dulce et Decorum Est” di W. Owen. “Survivors” di S. Sassoon su fotocopia come “Suicide in the Trenches” di Sassoon e “August 1914” di I. Rosenberg.
- 7.9 Thomas Stearns Eliot and the alienation of modern man. Da “The Waste Land”: The Burial of the Dead”.  
Su fotocopia: “ The Hollow Men”.
- 7.10 A deep cultural crisis.
- 7.11 Sigmund Freud: a window on the unconscious; Freud and the psyche.
- 7.12 The Modern novel: Modernist Writers.
- 7.14 Edward Morgan Forster and the contact between different cultures. Da “A Passage to India”: Aziz and Mrs Moore.  
The modern novel. The stream of consciousness and interior monologue, su fotocopia.
- 7.15 James Joyce, and Dublin. Da “Ulysses”: The funeral .  
Molly’s monologue, (lettura), su fotocopia.  
Da “Dubliners”: Eveline.

### **Specification 8:**

#### **” A New World Order”**

- 8.2 A new generation of American writers.
- 8.3 Francis Scott Fitzgerald: the writer of the Jazz Age. Da “The Great Gatsby”: Nick meets Gatsby.
- 8.10 The dystopian novel. George Orwell and political dystopia. Da “Nineteen Eighty-Four”: Big Brother is watching you. Su fotocopia: How can you control memory? Room 101.
- 8.13 The Theatre of the Absurd and Samuel Beckett. Da “Waiting for Godot”: Nothing to be done.

Lucca, 04 / 06 / 2019

**L’INSEGNANTE**

**GLI ALUNNI**