

## ISI "E. FERMI"

ANNO SCOLASTICO 2017 / 2018

Programma di lingua straniera (Inglese) Classe V Asa

1. Dal libro di testo "**Compact Performer Culture and Literature**" di M. Spiazzi, M. Tavella, M. Layton sono stati svolti i seguenti moduli:

### **Specification 5 :**

#### **"A Two-Faced Reality "**

5.1 The first half of Queen Victoria's reign.

5.2 Life in the Victorian town. Charles Dickens: da "Hard Times": Coketown .

5.3 The Victorian Compromise;

5.4 The Victorian novel.

5.5 Charles Dickens and children. Da "Oliver Twist": Oliver wants some more.

5.6 Charles Dickens and Charlotte Bronte and the theme of education. Da "Hard Times": The definition of a horse.

Charlotte Bronte: "Jane Eyre". Da "Jane Eyre": Punishment.

5.9 The mission of the coloniser. Rudyard Kipling: "The White Man's Burden".

5.11 Robert Louis Stevenson: Victorian hypocrisy and the double in literature." The Strange Case of Dr Jekyll and Mr Hyde": The story of the door. Jekyll's experiment : brano su fotocopia. Fotocopia sui temi del romanzo di Stevenson e sulla tecnica narrativa. The Late Victorian Novel.

5.13 Aestheticism.

5.14 Oscar Wilde: the brilliant artist and Aesthete. Da " The Picture of Dorian Gray:" Basil's studio (su fotocopia). I Would give my Soul (su fotocopia). Dorian's death.

## **Specification 7:**

### **“The Great Watershed”.**

7.2 Da “A Farewell to Arms” di Ernest Hemingway: There is nothing worse than war.

7.3 World War I in English painting: Paul Nash and “The Menin Road”.

7.4 Modern Poetry: tradition and experimentation.

7.5 The War Poets. “The Soldier”, di R. Brooke,” Dulce et Decorum Est” di W. Owen. “Survivors” di S. Sassoon su fotocopia come “Does it matter?” di Sassoon e “August 1914” di I. Rosenberg.

7.9 Thomas Stearns Eliot and the alienation of modern man. Da “The Waste Land”: The Burial of the Dead”.

Su fotocopia: The objective correlative: Eliot and Montale.

7.10 A deep cultural crisis.

7.11 Sigmund Freud: a window on the unconscious; Freud and the psyche.

7.12 The Modern novel: Modernist Writers.

7.13 Joseph Conrad and imperialism. Da “Heart of Darkness: The chain-gang.

7.14 Edward Morgan Forster and the contact between different cultures. Da “A Passage to India”: Aziz and Mrs Moore.

The modern novel. The stream of consciousness and interior monologue, su fotocopia.

7.15 James Joyce, and Dublin. Da “Ulysses”: The funeral . Molly’s monologue, (lettura), su fotocopia. Da “Dubliners”: Eveline.

## **Specification 8:**

### **” A New World Order”**

8.2 A new generation of American writers.

8.3 Francis Scott Fitzgerald: the writer of the Jazz Age. Da “The Great Gatsby”: Nick meets Gatsby.

8.10 The dystopian novel. George Orwell and political dystopia. Da “Nineteen Eighty-Four”: Big Brother is watching you. Su fotocopia: How can you control memory? Room 101.  
8.13 The Theatre of the Absurd and Samuel Beckett. Da “Waiting for Godot”: Nothing to be done.

Lucca, 05 / 06 / 2018

**L'INSEGNANTE**

**GLI ALUNNI**